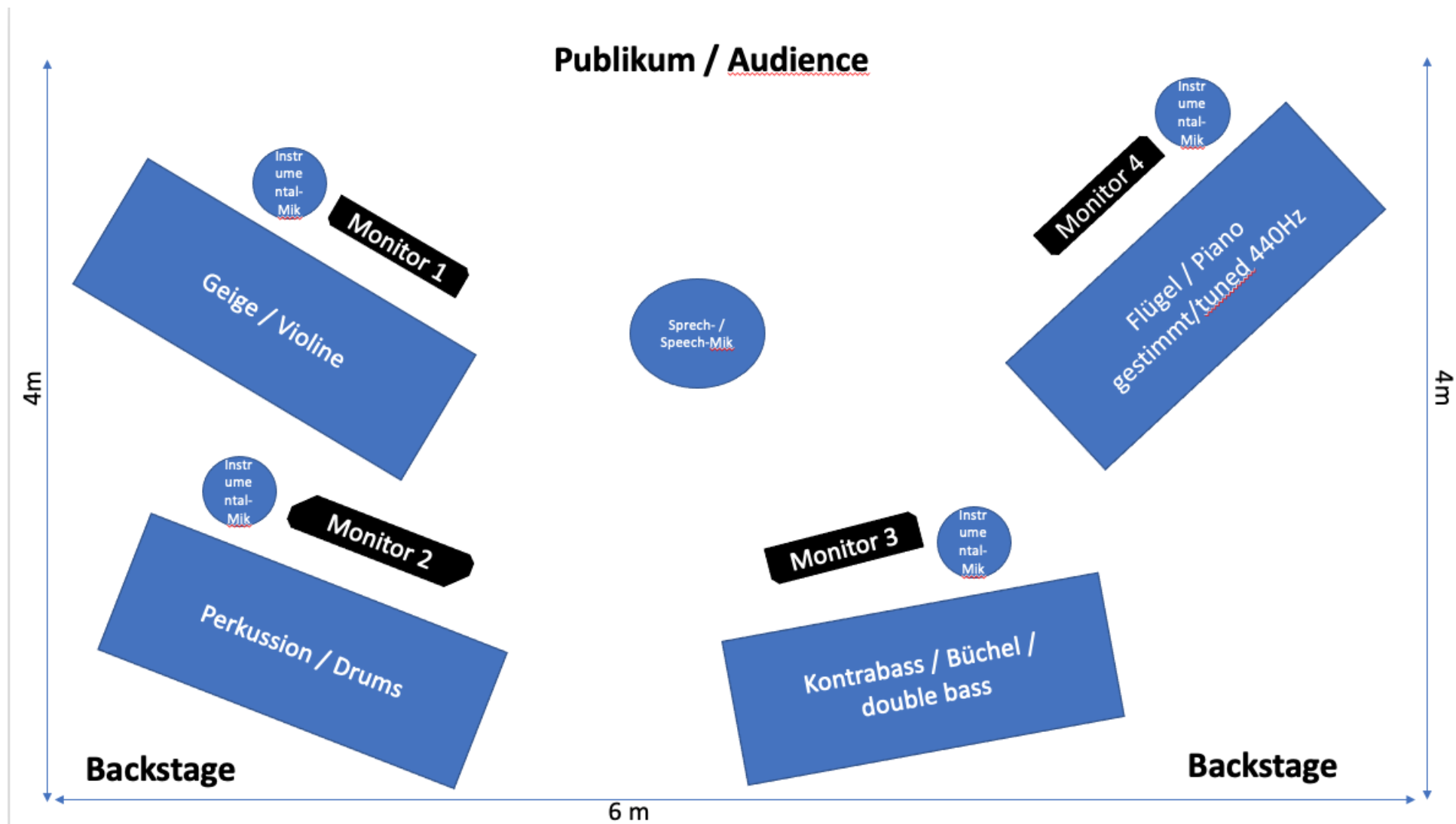


# Techrider - Pirmin Huber Swiss Folk Music ([www.pirminhuber.com](http://www.pirminhuber.com))



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<b>PA</b>	We need a sound system that is adapted to the location and guarantees an even sound coverage of the entire audience area. For example Sound System (PA) Coda G712-Pro or similar
<b>Monitoring</b>	We need 4 identical monitors on 4 paths.
<b>Miks</b>	See Input Patch list - page 4
<b>Stage</b>	at least 4m x 6m Covered/shaded stage for outdoor events (protection of persons/instruments)
<b>Backline</b>	Chairs / Seating for Piano and Drums 4 music stands
<b>Piano</b>	Grand piano/piano tuned to 440Hz before sound check
<b>DrumSet</b>	<p>If possible, Yamaha equipment in the dimensions:            Bass Drum 18" (inch)            Tom 10" (inch)            Tom 12" (inch)            Tom 14" (inch)            Snare 14"            Hi hat stand            3x cymbal stands            Important, all drums with white skin (coated)....            ...and a carpet for the equipment by 2 of 2 meters.</p> <p>This should be pretty standard, unless the bass drum is otherwise often more like 20".            But if they have only 20" available it will also work.            (Tama, Sonor, Pearl, or what they have locally would also work)</p> <p>The Cymbals will be taken from Switzerland to the destination by the drummer himself.</p>

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## Input Patch

No	Instrument	Mic	48V	Info	Stativ	Insert
01	Violin / Geige	DPA x2			Steg	Transport CH
02	Büchel / Alphorn	Mic			Stativ	Transport CH
03	Drum Set	If possible, Yamaha equipment in the dimensions: Bass Drum 18" (inch) Tom 10" (inch) Tom 12" (inch) Tom 14" (inch) Snare 14" Hi hat stand 3x cymbal stands Important, all drums with white skin (coated).... ...and a carpet for the equipment by 2 of 2 meters.		This should be pretty standard, unless the bass drum is otherwise often more like 20". But if they have only 20" available it will also work. (Tama, Sonor, Pearl, or what they have locally would also work)		Rent  The Cymbals will be taken from Switzerland to the destination by the drummer himself
04	Piano Lo	Neumann KM 184	*		clamp	Rent
05	Piano Hi	Neumann KM 184	*		clamp	
06	Piano Pick Lo	Yamahiko PickUp / DI	*		-	Comp
07	Piano Pick Hi	Yamahiko PickUp / DI	*		-	Comp
08	Doublebass $\frac{3}{4}$ Solid Wood (Professional Instrument)		*		-	Rent Comp (Professional Instrument)
09	Doublebass PickUp	DI aktiv	*		-	Rent Comp
10	Doublebass Mic	Neumann KM 185	*		Steg	Comp
11	Moderation	Moderations Mik			gross	Comp
12						

<b>Band</b>	Pirmin Huber, double bass, Bandleader
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	Lukas V. Gernet, piano Dimitri Monstein or Christian Zünd or Fabian Eberle – percussion Andreas Gabriel, violine Names of fellow musicians and instrumental lineup may vary
<b>Timetable</b>	We need approx. 60 minutes as of Get - In to the end of Soundcheck, that means: 10 min Get In 10 min Load In 40 min Set Up On Stage including Soundcheck
<b>Local Crew</b>	For the unloading and reloading of our backline (cases, instrument cases), a helper from your crew is welcome to assist.
<b>Backstage</b>	We would be grateful for a private retreat and/or a lockable backstage area.
<b>Catering</b>	Wish; a mixture of balanced nutrition with lots of fruits and vegetables. 4 litres of mineral water Coffee (espresso) / tea for free
<b>Meals</b>	If possible, one rich, light, regional meal per person at least 1 hour before the concert. If this is not possible, we will also be happy to eat after the concert.
<b>Stage</b>	8 x 0,5l still water

**Thank you**